

Rhythm, Pacing & Sensory Detail

Take three flat sentences from something you've already written and revise them alive — one concrete detail, varied rhythm, read aloud.

Sentence 1

Flat

Paste one abstract, general sentence from a draft, email, or post you've already written.

Alive

Rewrite it: find the biggest abstraction and swap it for one concrete, specific, sensory thing.

Sentence 2

Flat

Paste a second flat sentence — same length as your other sentences, no picture.

Alive

Rewrite it with a concrete detail, and vary the sentence length from what surrounds it.

Sentence 3

Flat

Paste a third flat sentence.

Alive

Rewrite it. If you want emphasis here, try a short sentence — the hammer.

Alive, not purple

Replaced the biggest abstraction with one concrete, specific thing

Varied sentence length so a short one lands after a longer one

Cut adjectives in favor of a fact where possible

Read all three alive sentences aloud and they actually breathe

Which change did the most work?

Note which single change — the concrete detail or the varied rhythm — improved each sentence most. That's the move to reach for first next time.