

Field Capstone: One Real Room — Worksheet

All seven Field instruments aimed at one real, dated room in your fight. This is your prep sheet — bring it.

The room

Body or person, decision, date

Name the specific room — the body or person, the decision pending, and the date.

What's realistically winnable

Is the vote flippable tonight, or is tonight about the record and the setup for a later vote?

The read

Who actually matters

Name the two or three people whose position actually decides this, and the archetype and protection each reads as.

The story and the matrix

The story you're carrying in

Which built story from 2.1, sized to how much time this room gives you?

Frame and proof per person

For each key person: the frame and proof you'll lead with. Keep the ask identical for all of them.

The record

Podium comment (locate / ask / evidence / record)

Draft the four-part structure from 2.4, timed to this room's clock.

Written submission

What goes in before the meeting, carrying the full argument the podium can't?

Allies and the setup

Who's coming, and their specific job

Name each ally and exactly what they'll do — not a generic "show up."

The pre-suasion move

What's the first thing the room hears from your side, and what value are you attaching the ask to?

Bring this sheet

- I named what's winnable before planning anything else
- I can name the 2–3 people who actually decide this, and what each protects
- My story is sized to this room's actual time limit
- My ask is worded identically for every person in the room
- My written submission is ready to hand to the clerk before I speak
- Every ally knows exactly what they're doing
- I've set up the moment before my ask on purpose